

PAUL HAHN & CO.

COMPLETE PIANO SERVICE SINCE 1913

1058 Yonge Street, Toronto, Ontario M4W 2L4 • Tel & Fax 416.922.3122 Toll Free: 1.877.6PIANO2
www.paulhahn.com

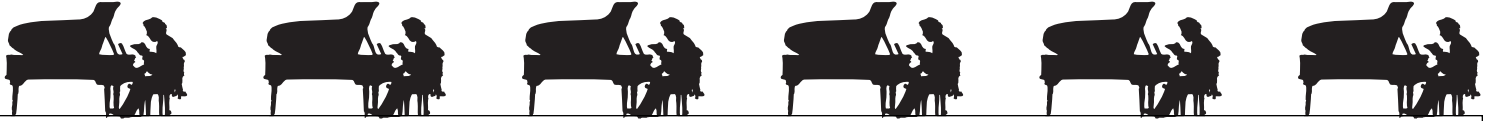


PHOTO: JEREMY ELLIOTT

Alex is proud to be the third generation Hahn to continue the Paul Hahn & Co. tradition since starting at the store in 1989, and then officially taking over the business from her father, Paul Hahn Jr., in 1997.

The workshop technicians finish cleaning Steinway Model 'M' #207332, whose restoration has just been completed, and one calls upstairs, 'Alex, can you come look at this?' Alex walks down the stairs to the workshop, and begins inspecting the piano. She sits down to play. After a few adjustments, with the final notes of the piece lingering in the air, she stands up and says, 'Good work, guys.' The smiles on the faces of the technicians say it all: they've done it again.

Every piano that leaves the store bears the Paul Hahn & Co. name, and receives rigorous preparation before delivery. Not until the entire team is satisfied, and the piano approved by Alex, is the instrument's owner invited in. With the customer's approval, the piano is delivered. This has been one of the guiding principles of the business, ever since Paul Hahn Sr. left Nordheimer, the famous Toronto piano maker, to open his own store in 1913. He even bought some of the work benches from the Nordheimer factory, and they are still used today in the workshop.

Alex is personally committed to every piano that bears the Paul Hahn & Co. name, saying, 'Our small store and team means that we can only take on so many projects at once.'

This helps us stay focused on quality, so that we can continue to deliver the best pianos to our customers.'

PRESIDENT, ALEX HAHN

'WHERE PIANOS ARE NOT ONLY SOLD, BUT REPAIRED, REBUILT & DELIVERED'

BEST BETS

RECOMMENDATIONS OF COMING EVENTS AND PHENOMENA OF PARTICULAR INTEREST



PHOTO: JAMES RAMSAY

I hope that as you read these few pages you think about your musical life. Helping people achieve a more musical lifestyle is my goal. To provide the best tunings, repairs or restorations are my focus. We don't advertise like other stores, preferring to let our good work and client relationships tell our story. We are always grateful for referrals. If you know someone who owns a piano that hasn't been tuned or serviced in a while, or is thinking about upgrading their instrument, is looking for that perfect first piano, or who simply needs some good advice, I am happy to help.

SALES MANAGER, JEREMY ELLIOTT



PH&CO. STAFF MAY 1959 PHOTO: PAUL HAHN JR.

'EVEN WHEN WE'VE SOLD A PIANO, WE STILL LIKE TO LOOK AFTER IT.'

We do love selling a piano, and we're committed to maintaining it. Encouraging our customers to have the piano tuned by one our technicians at least once a year is part of this commitment. Regular tuning has two main functions: to protect the piano structurally, and to keep it functioning as a musical instrument.

After every tuning visit our technicians make notes and record observations about the condition of the instrument.

This allows us to provide ongoing accurate information about what improvements might be made to the piano.

THE RIGHT NOTE

On Friday March 27th, classical pianist Shoko Inoue conducted a fascinating workshop in the Paul Hahn & Co. showroom that explored the relationship between the piano, the body and spirituality.

It was a wonderful hour, and generated food for thought and reflection.

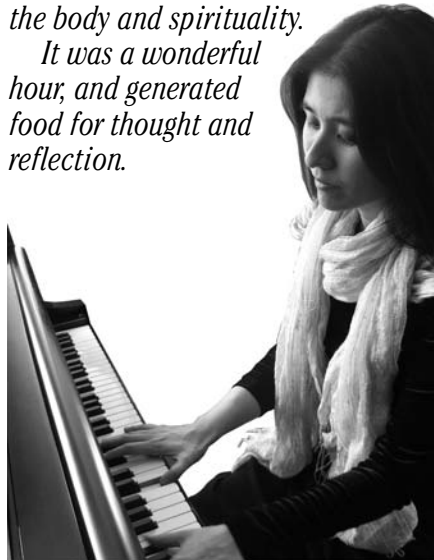


PHOTO: JEREMY ELLIOTT



A RENAISSANCE WOMAN

Toronto should be proud of Patricia Zentilli, a renaissance woman who is equally comfortable as an actor, musician and painter. We had the privilege of hearing her perform, along with Patty Loach and Jean Stillwell in our showroom last year. Patricia has just released an album with Patty Loach called 'Pull Me Through', which is winning awards and fans around the world.



PHOTO: CHRIS NICHOLS

PIANO HIGHLIGHTS

Outside it was a cold and blustery winter night, but inside our showroom, a capacity crowd was treated to some hot 'four-handed' jazz. Ron Davis and David Braid put on a one of a kind performance, playing solo, duets, and taking requests. Both pianists regularly fill much larger venues on their own, so this was a wonderful opportunity to experience both artists in an intimate setting.



PHOTO: JEREMY ELLIOTT



PHOTO: JEREMY ELLIOTT

A GRAND AFFAIR

This 5'6" Heintzman & Co. Grand Model 'E', manufactured in 1934, is one of the reasons we often hear people say, 'They don't make 'em like they used to.' Rebuilt in our workshop late last year, this piano exemplifies the incredibly high standards that were once the hallmark of Heintzman & Co. instruments.

The engineers at that company understood this city and the homes in which many of us still live. They designed a piano that is uniquely 'Toronto'.

Come and experience this wonderful testament to our rich manufacturing and musical heritage.

☆☆ LETTERS ☆☆

'Congratulations re: Issue no. 1 which arrived today, an interesting read. I look forward to future issues.'

- Michael G. Barber, Toronto

'The piano is sounding great. Thank you for inviting me into your shop that day last summer, and for your good judgement in helping me select the Baldwin.'

- Harold Pollard, Toronto

'We are writing to express our appreciation for the help that Jeremy, and through him the rest of the organization, provided us recently during the process of repairing our piano.'

- Eric Morgen & Lingling Chen, Toronto

KEEP THOSE LETTERS, POSTCARDS AND EMAILS COMING!

UPCOMING EVENTS

IN THE SHOWROOM

Steve Koven (piano) and Rob Clutton (bass) Saturday April 18th, 1:00pm.
Free admission

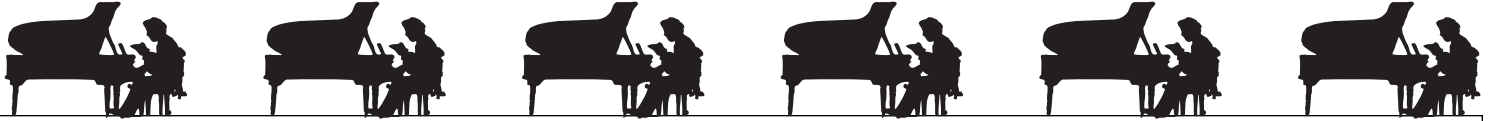
OUTSIDE THE SHOWROOM

The Old Mill 'Home Smith Bar' Paul Hahn & Co. approved pianist Ron Davis curates an exciting jazz series. Every Fri & Sat. April 17/18 Tara Davidson – Sax, Laila Biali. April 24/25 Julie Michels- Vocals, George Koller- Bass (Apr. 24) Kevin Barrett- Guitar (Apr. 25). May 1/2 Ron Davis – Piano, Mike Downes – Bass, Ted Warren- Drums.

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PAUL HAHN & CO. PROFILE

LAVINIA LAMENZA

HOME: Toronto, Ontario

AGE: 43

*PROFESSION: Social researcher
and president of a family-owned
business.*

*MOST MEMORABLE BOOK:
100 Years Of Solitude, by Gabriel
Garcia Marquez*

*LATEST ACCOMPLISHMENT: Started
the process to adopt a child*

*FAVOURITE QUOTATION:
'The longer I live, the more I realize
the impact of attitude on life.'*

Charles Swindoll, theologian

*PROFILE: A Torontonians, Lavinia
is sensitive, gifted and thoroughly
dynamic.*

*PIANO: 5'10" Nordheimer Grand
manufactured in Toronto 1919.
Rebuilt and Refinished by Paul
Hahn & Co.*