

PAUL HAHN & CO.

COMPLETE PIANO SERVICE SINCE 1913

1058 Yonge Street, Toronto, Ontario M4W 2L4 • Tel & Fax 416.922.3122 Toll Free: 1.877.6PIANO2
www.paulhahn.com



RECOLLECTIONS REVISITED WITH DAVID FELDMAN



'He told me that the piano was not available for sale at any price' said Paul Hahn Jr., when asked about it by Mr. Feldman.

The 'He' was Ernest Seitz, the famous Canadian pianist and composer. Perhaps best known for his 'The World Is Waiting For The Sunrise',

Mr. Seitz had selected Paul Hahn & Co. to look after his prized Steinway.

It was 1962, and Mr. Feldman was determined to make this piano a gift to his family.

At Mr. Feldman's urging, Paul somehow managed to convince Mr. Seitz to sell his piano, which we subsequently restored to its original splendor, and the rest, as they say, is history. It has been our privilege to be the piano service and provider of choice for the Feldman family and families throughout Toronto.



PHOTO: JEREMY ELLIOTT

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BEST BETS

RECOMMENDATIONS
OF COMING EVENTS AND
PHENOMENA OF
PARTICULAR INTEREST



FELDMAN PIANO ABOVE – OLD WORKSHOP PHOTO



NEW WORKSHOP PHOTO

PHOTO: JERRY GINSBERG

A DAY IN THE LIFE OF THE PAUL HAHN WORKSHOP

6:30am – Our finisher, Roy, arrives and opens the workshop

7:30am – The workshop technicians arrive

8:00am – The Smith's Steinway that is to be delivered gets a final going over

10:30am – The piano movers arrive to pick up the Smith's Steinway, and deliver an upright to be restored for sale in our showroom

12:00pm – Nikolai, the head technician, yells 'Lunch time!', as is his custom

1:00pm – The technicians start to disassemble the upright and discover a church bulletin from 1914 in the bottom

2:30pm – There's an emergency when the technicians discover that Le Petit Gourmet only has decaffeinated coffee for the next hour

3:30pm – Caffeinated coffee service resumes, crisis averted.

4:30pm – The compressor, fans and lights are turned off, and the technicians go home to prepare for another day of piano rebuilding.



PHOTO: JEREMY ELLIOTT

HEEEEEERE'S ANDREW!

Hailing from Salmon Arm BC, Andrew Wedman is the newest member of the Paul Hahn & Co. technician team. A graduate of the Piano Technology Program at The University of Western Ontario in 2008, Andrew is a talented musician, performing and recording experimental and free improv music in the city.

He recently tuned our 7ft Steinway at the Winter Garden Theatre to the exacting specifications of the renowned pianist and conductor, Tamara Brooks.

WHAT IS A HAMMER?

The hammer strikes the strings when a key is depressed and is the single biggest contributor to the tone of the piano. As the piano is played, the hammers compress and grooves appear where they contact the strings creating an increasingly hard surface.

This results in an increasingly bright tone, and the piano becomes less expressive.

Many of us are playing pianos with eighty year old hammers! Replacing the hammers, and adjusting the action increases our enjoyment of the instrument. There are many different types of hammers. Ask our technicians which one is right for your piano!



PHOTO: JEREMY ELLIOTT

MENTION THIS NEWSLETTER AND SAVE ON YOUR NEXT TUNING.



NIKOLAI SVINARENKO - HEAD TECHNICIAN

HOW CAN YOU TELL IF YOUR PIANO IS OUT OF TUNE?

Tuning is as much a structural exercise as a musical one, as there can be as much as twenty tonnes of combined tension from the strings.

The byproduct of a healthy piano is that it sounds musical. The best way we know how to keep pianos healthy is to tune them at least once a year, preferably twice, and for best results, once every season.

We offer discounted prepaid tuning packages. Ask us for details today.



PHOTO: JEREMY ELLIOTT

PIANO: INSTRUMENT OR FURNITURE?

The answer is that it is both! Experience has taught us that if the piano is not attractive, if we are not drawn to it as a beautiful piece, it simply won't be played as often as it might.

That said, what we find attractive varies from person to person. To that end, we maintain a finishing booth and full time finisher to ensure that each instrument we deliver is exactly what our customer wants, and to make certain that the piano will succeed in the home.

PIANO HIGHLIGHTS

Thursday Nov. 5th saw the Thompson Egbo Egbo duo swinging hard in our showroom for an appreciative audience. Back from Berklee, this was a wonderful 'welcome back' party.

Saturday Nov. 7th had Mark Kersey, perhaps best known as the organist at The Rogers Centre, and his musical partner Zoey Adams performing songs from their new album 'Chemistry' as the duo 'Loungevity'.

UPCOMING EVENTS

IN THE SHOWROOM

*Saturday Dec. 19th, 2009 3:00pm
Our 4th Annual Carol-Sing featuring
Tim Elliott*

OUTSIDE THE SHOWROOM

*Dec. 12 2009
Steve Koven Trio at Todmorden Mills,
Papermill Theatre*

*This concert will also feature
music to short films and our 1903
New York Steinway Model 'B'
8:00pm Doors at 7:30pm*

*Tickets are \$20 and can be
purchased by emailing Steve at
sktrio@interlog.com*

*For more information check out
www.stevekoventrio.com*

☆ ★ LETTERS ★ ☆

*Thank you for your contribution
We feel we have achieved our
artistic goal. We had to use a 'just
okay' piano that was available.
After your good work it sounded
great and played well- as you can
hear in the wonderful piano track
that Dennis Keldie performed
'Stealin' Away' on the album
'Quicksand.'*

*-- Gary Justice & Jacob Hiebert
- www.bigrudejake.ca*

**KEEP THOSE LETTERS,
POSTCARDS AND EMAILS COMING!**



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PAUL HAHN & Co. PROFILE

MARILYN SHORT

*HOME: Toronto and Annisquam,
Massachusetts*

AGE: Ahhh — Over 50

PROFESSION: Marketing Consultant

FAVOURITE QUOTATION:

*Imagination is more important
than knowledge — Albert Einstein*

INSPIRATION: My husband and son

*HOBBY: Collecting and creating
with sea glass*

LATEST ACCOMPLISHMENT:

*Learning to play a competent game
of tennis*

*WHY I DO WHAT I DO: Because I
love the intellectual challenge*

*SECRET AMBITION: To be an
architect, win Wimbledon and play
anything by Bach at Carnegie Hall*

*PIANO: Steinway & Sons
manufactured in New York in 1918,
rebuilt and refinished by
Paul Hahn & Co.*



PHOTO: JEREMY ELLIOTT

DESIGN & ART DIRECTION: JERRY GINSBERG, TYPOGRAPHY: ANAUS DESIGN