

PAUL HAHN & CO.

COMPLETE PIANO SERVICE SINCE 1913

1058 Yonge Street, Toronto, Ontario M4W 2L4 • Tel & Fax 416.922.3122 Toll Free: 1.877.6PIANO2
www.paulhahn.com



SOMETHING OLD, SOMETHING NEW...

WHAT MADE US DECIDE TO DO THE RENO?

The plan was to renovate for our 100th anniversary in 2013, but a leaky pipe, was the impetus for doing it right and so we took the plunge. Interestingly, the process was similar to rebuilding a piano.

First coming up with the dream, then adding a small dose of reality, focusing on the must haves... then deciding on the final approach.

Finding a time that would not interfere with showroom traffic was a bit tricky.

January 2010 was to be the month, but my

broken ankle put a halt to that's another story. The next window of opportunity was the first two weeks of August. The pianos left the showroom, paper was put on the windows and there was no stopping us and Teddy our wonderful contractor with his team.

Three weeks, some very hot days and a few hiccups later, we proudly opened our doors.

Please come see our amazing new space!

— ALEX HAHN



BEST BETS

RECOMMENDATIONS
OF COMING EVENTS AND
PHENOMENA OF
PARTICULAR INTEREST

PHOTO: JEREMY ELLIOTT



THE FACE BEHIND THE VOICE

The voice on the other end of the phone! When Becky applied to Paul Hahn & Co Ltd for the Administrators position there was no doubt that she would be a great fit, but to make sure, we phoned her reference who said, "Becky is a lovely person and a pleasure to work with, we have always been pleased with her performance". Thinking that everyone has their weakness, I asked if she had any and they couldn't think of one. Three years later neither can we.

PEDALS, WHICH ONE DOES WHAT?

Traditional pianos have three pedals but depending on the manufacturer they have different functions.

The right pedal on every piano is called the "sustain" pedal, which allows the strings to continue vibrating. The left pedal is called the soft pedal; it helps the piano play quietly. In a grand it moves the action sideways so each hammer is only hitting 2 strings. On an upright it moves the hammers closer to the strings. On either system

the soft pedal helps the piano play quietly. The middle pedal (not all pianos have this feature) can be a sostenuto pedal, a bass sustain or a practice pedal. The sostenuto sustains only those notes which are depressed at the same time the pedal is depressed allowing the future notes played to be unaffected.

The bass sustain raised the dampers over the bass strings on the piano. The practice pedal lowers a piece of felt in front of the hammers, muting the piano.



PHOTO: JEREMY ELLIOTT

"I LOVE MY STORE!"

My Grandfather opened the doors to Paul Hahn & Co Ltd on September 13, 1913.

As summer draws to a close, this time of year is usually greeted with mixed emotions; "back to the grind stone" and working 6 days a week. Not in 2010.

This year our newly renovated show room has created a buzz and energy that is infectious.

Walking into the office the day after Labour Day I couldn't help but repeat to myself, "I love my store!"

Alex Hahn .
PRESIDENT, ALEX HAHN



PHOTO: JEREMY ELLIOTT

“ANATOMY OF A RENOVATION!”

We at Paul Hahn & Co Ltd are grateful to everyone who helped make the renovation a success and completed on time.



PIANO HIGHLIGHTS

September 18, Murray Ginsberg joined us for a fascinating hour remembering playing with big band music in Toronto during the 40's and 50's.

October 2 Chris Patterson of the Arrogant Worms release his 1st solo children's album called "Small Potatoes". An amazing event for young children!

Tim Elliott and Paul Hahn & Co December 11th 2010 2-3pm; our 4th ANNUAL CAROL SING.

Ron Davis & Chris Donnelly - January 20th 7pm - here together live.

To RSVP to any of these events email Alex at alexhahn@paulhahn.com

☆☆ **LETTERS** ☆☆

My piano and piano stool are magnificent! I couldn't be more delighted. You have brought a childhood dream to life for me.

— Most gratefully, Stefan

Still liking the Steinway! I enjoy getting your piano newsletter, please add my friends to your mailing list. They are a musical family and would enjoy getting your info..

— Victor

UPCOMING EVENTS

IN THE SHOWROOM

CLARITY & COURAGE BOOK LAUNCH

October 21nd 6:30-7:30.

Join the author Tim Elliott for the official book launch, readings, (a little music!) and refreshments.

Thompson Egbo Egbo - November 25th 7pm; in town from Berklee College of Music for one night only.

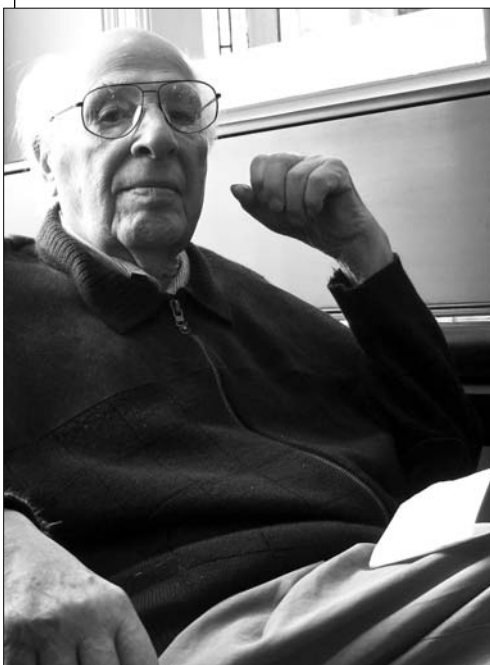


PHOTO: JEREMY ELLIOTT

KEEP THOSE LETTERS,
POSTCARDS AND EMAILS COMING!

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PAUL HAHN & Co. PROFILE

JUDY GINSBERG

HOME: Toronto & Lenox Massachusetts

AGE: 60 something

PROFESSION: Retired Law Librarian

FAVOURITE QUOTATION:

*"Music can name the unnamable
and communicate the unknowable."
– Leonard Bernstein*

*INSPIRATION: Amateur musicians
who love what they do and work so
hard to make the music they love
so much, the best it can be.*

*HOBBY: Playing the cello in the
chamber groups and orchestras,
playing piano and reading*

*LATEST ACCOMPLISHMENT:
Learning and performing Schubert's
Trout Quintet.*

*WHY I DO WHAT I DO: Studying
music is a tremendously rewarding
learning experience. Playing music
gives me great peace of mind.*

*SECRET AMBITION: To spend more
time in the beautiful Berkshires, MA.*

*PIANO: Heintzman Upright #64267
Model A; reconditioned by Paul Hahn
& Co. Fall 2008.*